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## Women's Transportation Seminar (WTS) Selects Artist Ellen Harvey For South Station Commission

## WTS Boston Charitable Fund, Inc.

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Rebecca S. Williamson, P.E. *Greenman-Pedersen, Inc.*  Women's Transportation Seminar (WTS) is pleased to announce the selection of Ellen Harvey as the artist to develop public art showcasing women's contributions to the transportation industry to be displayed within the MBTA South Station Transportation Hub.

One of 195 applicants, Harvey's unique concept and design carried her through to the final four selection process where she further demonstrated her understanding and creative ability to undertake the South Station commission.

Elated with the selection of Ellen Harvey, WTS – Boston Public Art Co-Chair Lisa Brothers reflected on the highly competitive process and the many impressive proposals received, "On behalf of the selection committee, we congratulate Ellen and thank all of the artists who participated sharing their creativity, professionalism, and evident support of public art projects. We have reached a milestone with Ellen on board. Her vision will direct us as we work collaboratively on final design concept and site selection processes."

View Ellen Harvey's winning proposal at www.wtsbostonpublicart.com

**Ellen Harvey of Brooklyn**, NY- Born in the United Kingdom, Ellen lives and works in Brooklyn, NY. She was a participant in the Whitney Independent Study Program and the PS1 National Studio Program. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. Solo exhibitions include *The Unloved* at the Groeninge Museum, Bruges, Belgium, *The Alien's Guide to the Ruins of Washington DC* at the Corcoran Gallery of Art, Washington DC, *The Nudist Museum* at the Bass Museum, Miami Beach, FL, *Ruins are More Beautiful* at the Center for Contemporary Art, Warsaw, Poland, *Mirror* at the Pennsylvania Academy of Art and *A Whitney for the Whitney at Philip Morris* at the Whitney Museum at Altria. She has completed numerous commissions, including *Arcadia* for the opening exhibition of the Turner Contemporary, Margate, UK and permanent installations for New York Percent For Art, New York Arts in Transit, the Chicago Transit Authority, the Flemish National Architect and for the Federal Art in Architecture program, among others. <u>www.ellenharvey.info</u>

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