



WTS Boston  
Charitable  
Fund, Inc.

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## *Women's Transportation Seminar (WTS)-Boston's Art Project Moves Forward Three Finalists Selected*

Continuing the process to select an artist to develop public art showcasing women's contributions to the transportation industry, WTS-Boston today announced three artists who are now tasked with creating a specific design concept as they participate in the final round of this highly competitive artist selection process.

Finalists Beth Galston of Massachusetts, Shane Allbritton and Norman Lee of Texas, and Janet Zweig of New York City will present their concepts at a public meeting in mid-January, with the opportunity for additional public review and input on-line. A winner is expected to be announced by February. This art work will ultimately be located within the Massachusetts Bay Transportation Authority's (MBTA) South Station transportation hub.

"This process has been very exciting," commented WTS-Boston Public Art Co-Chair Lisa Brothers. "The robust artist response created a diverse pool of submissions from so many talented, qualified artists. We were clearly challenged as the selection committee to invest even more time into the evaluation process. We are confident the final three will produce dramatic designs and look forward to selecting a winner this winter."

### Finalists Brief Biographies

Beth Galston of Carlisle Massachusetts - creates immersive, site-specific environments for interior and exterior spaces. Recent public works include: "Sound Wave," a computer-controlled light sculpture for Music City Center in Nashville, TN; "Prairie Grass," a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX; and "Serpentine Fence," a sculptural fence made of stainless steel, metal mesh, and lights in Jamaica Plain, MA. Her sculptures are currently featured in the yearlong exhibition "Branching Out: Trees as Art" at the Peabody Essex Museum. Beth received a M.S. from MIT's Center for Advanced Visual Studies, where she was also a Fellow for five years.

Shane Allbritton and Norman Lee of Texas - co-founders of RE:site, explore notions of community, identity, and narrative within the context of public space. They create dynamic, multi-layered works that exist somewhere between art, architecture, and landscape. They often collaborate with a variety of other architects, engineers, designers, subcontractors, and government agencies for major public art projects. This past year, their work *Memory Cloud* was recognized by the prestigious CoD+A awards as a "Top Project for 2013." Their projects have been featured in The New York Times, Houston Chronicle, San Francisco Chronicle, SEGDesign, USA Today, Architectural Record, Art in America, ARTnews, Imagining Ground Zero, and Texas Architect.

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Janet Zweig of Brooklyn, NY – Her most recently installed public works include a performance space in a prairie on a Kansas City downtown green roof, a series of kinetic works in Milwaukee, a generative sentence on a wall in downtown Columbus, a sentence-generating sculpture for an engineering school in Orlando, and a memorial in the lawn of Mellon Park in Pittsburgh. Other public works include a 1200' frieze at the Prince Street subway station in New York, and a system-wide interactive project for eleven Light Rail train stations in Minneapolis, incorporating the work of over a hundred Minnesotans. Janet teaches at the Rhode Island School of Design and at Brown University.

WTS is an international organization with more than 5,000 members and 48 chapters dedicated to building the future of transportation through the global advancement of women. WTS-Boston, founded in 1981, is one of the oldest and largest chapters whose mission is advancing women in transportation by promoting the education of professionals employed in the transportation industry. With over 300 participating members in the chapter, WTS-Boston continues to provide high-caliber professional development, mentoring, and networking opportunities to its members.

Visit the project website at [www.wtsbostonpublicart.com](http://www.wtsbostonpublicart.com) and follow us on twitter at @wts\_boston.

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